

VICTOR VALLEY COMMUNITY COLLEGE DISTRICT  
ADMINISTRATIVE PROCEDURE

BUSINESS AND FISCAL AFFAIRS

Chapter 6

**ARTWORK, SCULPTURES & MURALS**

**AP 6650**

PURPOSE

Victor Valley Community College District (College) is committed to educating and enriching the lives of its students, faculty, staff, alumni and visitors to the campus while enhancing the local communities it serves. The College supports this commitment by exhibiting artwork on the campus representing the diverse values of the College's communities and highest levels of artistic achievement.

The Facilities Committee (Committee) will review all artwork proposed for installation on the campus, as defined below, prior to its donation. The review process may culminate in recommendations regarding the selection of artists and/or artworks, and the site placement of the artwork in accordance with the current College Facilities Master Plan.

DEFINITIONS:

**Public Spaces.** Refers to all sites exterior to campus buildings and unenclosed interior spaces within college boundaries to which the public has general access.

**Artwork, Sculptures, and Murals.** Refers to any works of art created or considered for permanent, semi-permanent and/or temporary installation anywhere on College property. The term artwork does not herein apply to the regular beautification of landscape, equipment, signage, design features, or facility construction or modernization that would normally be carried out by the College's Maintenance & Operations, Facilities and Construction Department, though the Committee advice should be sought when these maintenance and upgrade activities might physically and/or visually encroach upon, or interfere with, existing artworks and/or proposed sites for future artwork installation.

**Permanent.** The Committee considers proposals from individuals or entities who support the College for the installation of artworks for periods beyond three (3) years. Permanent artwork, whether provided via donation, becomes the sole property of the College and will be governed by the College's regulations on maintenance, security, relocation and removal. In some cases, permanent artwork will be intended as site-specific installations and, in such cases, the College will make every effort to ensure that the artwork remains in its intended location in perpetuity.

**Semi-Permanent.** The Committee considers proposals from individuals or entities who support the College for the installation of artworks for an extended period (e.g., usually three (3) months to three (3) years), but not meant for permanent installation.

**Temporary.** The Committee considers proposals from individuals or entities who support the College for the installation of artworks for a brief period (e.g., durations ranging from one (1) day to three (3) months).

### ARTWORK SELECTION PROCEDURES

- A. Artwork/Sculpture Donation- Potential donors should initially be directed to the Victor Valley College District Foundation (Foundation), but all artworks intended to be displayed in public, of the types described above, must be recommended by the Committee prior to official acquisition by the Board of Trustees. In the event a potential donor contacts a College representative with an offer, that member (of the staff, the faculty or the Board), should immediately direct the potential donor to contact the Foundation to discuss the potential gift. The Foundation will then bring the proposal to the Committee for review before any agreements are made with the donor or any artwork is accepted by the College.

The review of the artwork will be based on conversations or a written proposal. For an existing artwork- documentation supporting ownership and/or provenance will be required to ensure the acquisition of the artwork by the College is legal and warranted. If ad- hoc members are required to participate in the review, the Committee Chair will appoint them at this time.

The review will address the appropriateness of the artwork for the College, including, but not limited to: artist reputation, content, size, material, condition, site suitability, and installation and maintenance costs. Any financial and/or labor costs related to shipping, installation and/or maintenance must have identified funding streams provided and approved by the appropriate College unit(s) prior to review.

At the conclusion of the review process, a quorum of the selection votes will determine whether to recommend the selection, as appropriate, of the particular artwork. Any reservations or potential issues should be noted as well. Acceptance of donations shall follow the procedures set forth in Board Policy 3820 Gifts.

- B. Murals- Any group or individual that wishes to paint or create a mural on any building of the College campus, must bring the proposal to the Committee for review and approval. In addition, murals must meet the following Criteria:
1. Mural must be completed by an artist who provided samples. Painting of the mural shall be completed by the artist.
  2. Colors should be consistent with the surrounding area.
  3. The Committee may recommend restricting the size of the mural to ensure that it blends in with the surrounding area.

4. The mural shall be painted with durable, graffiti resistant and weather resistant materials.
5. Themes should be consistent with surrounding area. Consideration will be given to themes that are of artistic expression.
6. Murals shall not serve as an advertisement sign, however a donor plaque may be considered.
7. Mural permit or approval does not warrant or guarantee that, after installation, the mural will be preserved or remain intact for the expected life span of the mural.

### MAINTENANCE, SECURITY, and SAFETY

**Maintenance:** Every effort will be made to ensure that artwork is properly maintained and retains the integrity of the artwork per the artist's original intent. In some cases, upkeep due to natural weathering may require alteration in order to preserve the artwork for posterity.

**Security:** Every effort will be made—through installation strategies and, if necessary, surveillance—to prevent vandalism, desecration and/or theft of the artwork. In the case it becomes necessary to repair an artwork because of intentional damaging, every effort will be made to retain the integrity of the artwork per the artist's original intent.

**Safety:** Every effort will be made to ensure that the installation of any artwork is appropriate and secure for audiences to experience safely (traffics flows, etc.).

### RELOCATION OR REMOVAL OF ARTWORK

Public artworks often have particular relevance to their original intended location. However, college campuses are often in a state of evolution as academic and facilities necessities change over time, and occasionally, as the College changes and evolves there may be reasons to review the location or retention of a public artwork. To this end, the Committee will consider relocation or removal of public art as needed.

1. **Criteria:** A public artwork may be considered for relocation or removal if one or more of the following conditions apply. While these criteria may prompt a review process, they are not the only criteria upon which a final decision on whether to relocate or remove a public artwork is based.
  - a. Continued display of the public artwork undermines the artist's intention.
  - b. Significant and/or substantial changes in the pattern of use, community, character or design of the environment where the public artwork is located necessitates a re- evaluation of the relationship of the public artwork to the location.
  - c. The artwork location or part of the location is to be redeveloped or demolished and it is not possible to incorporate the artwork into the redevelopment without compromising the integrity of the artwork or incurring excessive costs.
  - d. The artwork requires a high level of maintenance and/or conservation incurring excessive costs.

- e. The public artwork endangers public health and safety, and possess serious or dangerous faults in design or workmanship and repair or remedy is impractical, not feasible or will undermine the integrity of the artwork.
- f. The College is unable to reasonably guarantee the condition or security of the artwork in its present location, or the artwork is irreparably damaged, due to reasons beyond the control of the College.

At the completion of the review process, the Committee may decide to:

Retain the artwork in the College's public art collection and either:

- Relocate to another public location;
- Remove and put into storage;
- Lend to another organization; or

Remove from the College's public art collection and either:

- Offer back to the donor;
- Offer back to the artist;
- Gift to another organization;
- Sell; or
- Destroy.